



Republic of the Philippines
Department of Education
REGION II - CAGAYAN VALLEY
SCHOOLS DIVISION OF BATANES

July 1, 2024

DIVISION MEMORANDUM

No. 160 s. 2024

TRAINING WORKSHOP ON RONDALLA FOCUSED ON IVATAN SONGS

To: Asst. Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Elementary and Secondary School Heads
All others concerned

1. In line with DepEd Order No. 32, s. 2015 entitled "Adopting the Indigenous Peoples Education Curriculum Framework" which recognizes the importance of integrating indigenous cultural traditions into the basic education system, the Curriculum Implementation Division (CID) will conduct a Training Workshop on Rondalla Focused on Ivatan Songs on September 5-7, 2024 at Batanes National Science High School Music Room.
2. The objectives of this activity are as follows:
 - a. To teach participants the basic techniques of playing rondalla instruments;
 - b. To enable participants to learn and perform a selection of Ivatan songs arranged for rondalla;
 - c. To foster a deeper appreciation of Ivatan music and culture among participants, encouraging them to share and promote Ivatan heritage within their school communities.
3. Participants in this Training Workshop are selected teachers and learners from schools with organized rondalla performers.
4. Teacher participants will be granted service credits for attending the workshop during weekends while non-teaching personnel who render service during the activity are entitled to Compensatory Time Off (CTO) in accordance with the Civil Service Commission (CSC) and Department of Budget and Management (DBM) Joint Circular No. 1, s. 2015 (sections 3.2 and 4.8).
5. Expenses related to the conduct of this activity, including travel costs for resource persons and participants from Itbayat and Sabtang schools, will be charged to the IPED Program Support Fund, subject to standard government accounting and auditing rules and regulations.

6. Widest dissemination of this memorandum is desired

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ALFREDO B. GUMARU JR. EdD, CESO V
Schools Division Superintendent

Encl.: as stated

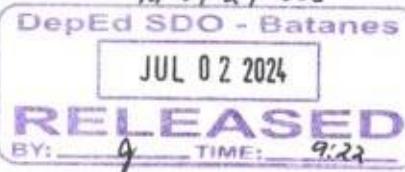
Reference: None

To be indicated in the Perpetual Index
under the following subjects:

CULTURE AND ARTS
INDIGENOUS PEOPLES EDUCATION
MUSIC EDUCATION

CID/vbg/jvg

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**RONDALLA TRAINING WORKSHOP FOCUSED ON IVATAN SONGS
TRAINING MATRIX**

TIME	DAY 1	DAY 2	DAY 3
7:30-8:00	Registration		
8:00-9:00	Opening Program		
9:00-10:00	Introduction, brief history of Rondalla, types of instruments and its parts. <ul style="list-style-type: none"> • How to use the pick • Tremolo technique 	<ul style="list-style-type: none"> • Tremolo technique • Note reading continuation • Mareklas • An Kalilyak Mo 	Mastery of the 3 songs <ul style="list-style-type: none"> • Mareklas • An Kalilyak • Ivatan Medley
15 MINUTES BREAK			
10:00-11:00	Note reading exercise		Group Practice
11:00-12:00	Introduction to the first song <ul style="list-style-type: none"> • Mareklas 	<ul style="list-style-type: none"> • 3rd song introduction • Ivatan Medley 	
N O O N B R E A K			
1:00-3:00	<ul style="list-style-type: none"> • Tremolo scale exercise • Song continuation 	<ul style="list-style-type: none"> • Ivatan Medley 	Group Practice
15 MINUTES BREAK			
3:15-5:00	2 nd song <ul style="list-style-type: none"> • An Kalilyak Mo 	Participants will be divided into 2 or 3 groups. They will be practicing each group	Closing Program <ul style="list-style-type: none"> • Workshop Showcase • Distribution of Certificates and hand-outs