



Republic of the Philippines
Department of Education
REGION II - CAGAYAN VALLEY
SCHOOLS DIVISION OF BATANES

August 27, 2025

DIVISION MEMORANDUM

No. **246**, s. 2025

**2025 CELEBRATION OF NATIONAL TEACHERS' MONTH AND WORLD'S
TEACHERS' DAY**

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
All Public and Private Elementary and Secondary Schools Heads
All Others Concerned

1. Pursuant to Presidential Proclamation No. 242 titled, ***Declaring the Period from September 5 to October 5 of every year as the "National Teachers' Month"***, and in consonance with the celebration of "World Teachers' Day" on October 5, 2025, as designated by the United Nations Education and Cultural Organization (UNESCO), this Office hereby enjoins all Public and Private Elementary and Secondary Schools to launch the National Teachers' Month on September 9, 2025.
2. The Celebration aims to:
 - a. Honor those who are in the teaching profession;
 - b. Acknowledge and give emphasis on the crucial role, loyal service, and dedicated commitment of teachers in developing globally minded citizens, nurturing families, strengthening communities, and building the nation;
 - c. Revitalize the image of and respect for teaching as a vocation by increasing public awareness on the value of teachers in the Philippine society;
 - d. Take the occasion as an opportunity in building the image of teaching as an attractive and fulfilling profession;
 - e. Generate widespread support and assistance for teachers; and
 - f. Express gratitude for the positive influences of teachers on Filipino learners.
3. All public and private elementary and secondary schools in this division are enjoined to follow the synchronized and suggested programs, projects, and activities (SPPAs) attached hereto.
4. The Uyugan District, will host this year's Kick-Off and culminating activity for the National Teachers' Month and World Teachers' Day celebrations. The event will be held at the Itbud Multi-Purpose Covered Court. The host district will be responsible for both the venue preparations and the program management. Below is the schedule of activities:



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Activity	Date/Time	Venue	Participants
Kick-Off Program	September 9, 2025 (Tuesday) 7:00 am to 12:nn	Itbud Integrated School Multipurpose Covered Court, Brgy. Itbud, Uyugan, Batanes	Batan Island Schools - School heads, teachers without advisory classes, and all non-teaching personnel
Culminating Activity	October 4, 2025 (Saturday) 8:00 am to 5:00 pm		Itbayat and Sabtang Island Schools - School heads and AO II All SDO Batanes Teaching and Non-Teaching Personnel Itbayat and Sabtang Island Schools - School heads, Awardees and Contestants

5. The School Guardians shall monitor the conduct of these activities especially during the special activities and culminating day.
6. Submission of accomplishment reports shall be on or before October 31, 2025, Attention: Arnulfo Anselm C. Hortiz – EPS/Special Events Coordinator. Additionally, after each activity, share photos of the events on the school's Facebook page and tag the official DepEd Batanes page. In the caption, be sure to include the following information:
 - The name of the activity
 - The date and time of the activity
 - The location of the activity
 - A brief description of the activity
7. Additionally, there will be a Retro Rhythm Band Medley with Dance Showdown during the culminating activity, featuring performances from each district and one team from Batanes National Science High School. Please refer to the enclosure for detailed guidelines.
8. Furthermore, since the culminating activity falls on a Saturday, all attending participants shall be granted one-day of Compensatory Time-Off or Service Credit per DepED Order No. 013, s. 2024 and CSC-DBM Joint Circular No. 2, s. 2015 whichever is applicable.
9. All expenses relative to NTM and WTD celebrations shall be charged to local funds, division maintenance and other operating expenses, GAD funds, BPLP funds, parent-teacher association/parent-teacher-community association funds, local school board funds, and other sources as available, subject to the usual accounting and auditing rules and regulations.

10.Immediate and wide dissemination of this Memorandum is desired.

[Handwritten signature]

DANTE J. MARCELO PhD, CESO VI
Assistant Schools Division Superintendent
OIC, Office of the Schools Division Superintendent

Encl: As stated

References:

DepED Memorandum No. 067, s. 2025

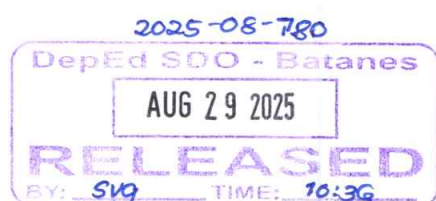
To be indicated in the Perpetual Index

Under the following subjects:

CAMPAIGN

CELEBRATION AND FESTIVALS

SGOD/myn/mdbb/dge



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**Program of the Kick-off Activity for the
National Teachers' Month and World Teachers' Day**

September 9, 2025

IIS Multi-purpose Covered Court

Date/Time/Venue	Activity	Responsible Person/ Resource Speaker
September 9, 2025 9:00 am to 12: 00 nn (Itbud Integrated School Multi-Purpose Covered Court)	National Anthem	c/o Host District
	Prayer for the Teachers	c/o Host District
	Opening Remarks	GEORGANN G. CARIASO CESO VI Assistant Schools Division Superintendent
	Welcome Address	HON. FELIX Y. ADAMI Municipal Vice-Mayor Local Government Unit of Uyugan
	NTM Message	DANTE J. MARCELO PhD, CESO VI Assistant Schools Division Superintendent OIC, Office of the Schools Division Superintendent
	Intermission	c/o Host District
	Keynote Message	HON. JAMES-RICHARD CABUGAO Municipal Mayor Local Government Unit of Uyugan
	Launching of Project HOPE and ARAL	
	Closing Message and Acknowledgement	MARCIAL Y. NOGUERA Chief Education Supervisor School Governance and Operations Division

Mechanics and Guidelines for the Retro Rhythm Jam and Dance Competition

1. The competition is open to all District Schools in the Schools Division of Batanes. There should be 1 entry per district except for Basco district with 2 entries (1-BNSHS, 1- all other Basco schools including SDCBI).
2. Each competing team is composed of 12-18 members, teaching and non-teaching personnel.
3. The competition will focus on retro music and dance styles from the '60s, '70s, '80s, and '90s. The medley is divided into a maximum of 5 categories based on dance styles (e.g., Disco, Funk, Hip Hop, Rock 'n' Roll, etc.)
4. Each group is allotted 7-10 minutes for their performance.
5. Props that are integral to the dance styles are allowed but should not endanger the performers or audience
6. Drawing of lots for the order of performance will be done before the program.
7. The use of improvised musical instruments is allowed to augment lacking musical equipment.
8. The decision of the judges is final and cannot be contested.

The judging criteria are as follows:

A. Band Medley

- i. Musicality and Performance (40%)
 - Technical Skill (25%): Accuracy and proficiency in playing instruments, timing, and overall musical execution.
 - Vocal Performance (15%): Pitch, tone, clarity, and overall vocal delivery, including harmonies and lead vocals.
- ii. Stage Presence and Entertainment Value (30%)
 - Stage Presence (15%): Confidence, engagement with the audience, body language, and overall presence of each band member.
 - Energy and Dynamics (15%): Level of energy, dynamics throughout the performance, and overall impact.
- iii. Cohesion and Band Dynamics (20%)
 - Teamwork and Coordination (10%):
 - Balance of Sound (5%):
 - Transitions and Flow (5%):
 - Overall Impression (10%)

B. Dance Showdown

- i. Choreography and Creativity (30%): Originality and creativity in the dance routine.
- ii. Execution and Technique (25%): Clean execution of movements, synchronization, and technical skills.
- iii. Musicality (20%): Ability to interpret and dance to the rhythm, beats, and mood of the music.
- iv. Costume and Presentation (15%): Adherence to the retro theme in costume and overall presentation.
- v. Audience Impact (10%): Ability to engage and energize the audience.

Enclosure 3 to the Division Memorandum No. **246** s. 2025

NATIONAL TEACHERS' MONTH AND WORLD'S TEACHERS' DAY CELEBRATION
SYNCHRONIZED PROGRAMS, PROJECTS, AND ACTIVITIES

OBJECTIVES	PROGRAM	ACTIVITY	TIME FRAME	RESOURCES			Remarks
a. Honor those who are in the teaching profession;				In-Charge	Materials	Financial	
b. Acknowledge and give emphasis on the crucial role, loyal service, and dedicated commitment of teachers in developing globally minded citizens, nurturing families, strengthening communities, and building the nation;	NTM and WTD Advocacy	Posting of Streamers and Announcements in their respective school façade, bulletin boards and Facebook pages, an announcement on the NTM and WTD celebrations	Sept. 5, 2025	School Heads	Streamers/Banners	2,000.00	
c. Revitalize the image of and respect for	Launching of National Teachers Month Celebration	Teaser on SDO Teachers' Month Celebration	Sept. 5, 2025	Mr. Jonas Carlo F. Trillana			
		Motorcade	7:00 a.m. Sept. 9, 2025	Mr. Marcial Y. Noguera and Mr. Fred V. Gimenez	Flaglets, Vehicles, Streamers, Sound System		
		Mass at the Our Lady of the Miraculous Medal Church Brgy. Itbud, Uyugan, Batanes	8:00 a.m. Sept. 9, 2025	c/o Itbud Integrated School			All School Heads, Teachers with no advisory classes, and Non-teaching personnel

<p>teaching as a vocation by increasing public awareness on the value of teachers in the Philippine society;</p> <p>d. Take the occasion as an opportunity in building the image of teaching as an attractive and fulfilling profession;</p> <p>e. Generate widespread support and assistance for teachers; and</p> <p>f. Express gratitude for the positive influences of teachers on Filipino learners.</p>		<p>Kick-off Program for the National Teachers Month Celebration</p> <p>Launching of Project HOPE and ARAL</p>	<p>9:00 a.m. – 11:30 a.m. Sept. 9, 2025</p>	SGOD/CID	Snacks			
	<p>Information dissemination</p>	<p>Publication of a promotional video featuring 2025 Mapya Palalititan Awardees</p>		<p>Campus Journalism Coordinator</p>				
<p>Appreciation Day</p>	<p>Say "Thank You" to Teachers</p> <p>All Pupils/Students led by the SELG/SSLG are encouraged to write "thank you teachers" cut outs to be given to their respective teachers.</p> <p>Students to take an active role in the celebration, such as creating personalized</p>	<p>Sept. 5 2025 – Oct. 5, 2025</p>	<p>School Heads SELG/SSLG Officers</p>					

		thank-you notes, organizing performances, or preparing a tribute video.				
	Mobilization of Support	Mobilize the support of the community and commercial establishments	Sept. 5 2025 – Oct. 5, 2025	School Heads	Flyers, Posters, Social Media Announcements, Coordination Letters, Tokens/ Giveaways	Miscellaneous Expenses
		Encouraging them to give discounts, freebies and special treats and promos for the whole month of September until October 5, 2025.				SELG/SSLG may solicit from stakeholders and commercial establishments in-kind donations that will be given to all teachers during the culminating activity.
	School-Based WTD Celebration	The following activities may be integrated in the lesson of the learners: On-the-spot poster making, essay writing, thank you card design. Cultural Performances, and other	Sept. 5 2025 – Oct. 5, 2025	School Heads	Event Materials, Certificates or Participation, Logistics Materials	Miscellaneous Expenses
						Persons involve: School NTM and WTD Committees, SELG/SSLG, PTAs, Teachers

		related activities.					School NTM and WTD Committees
	Day-Out for Teachers	The following activities may be adopted by schools:	September 27, 2025 (Saturday)	School Heads			
		Outdoor Team-Building Activities, Nature Hike, Picnic, Educational Tours, Museum Gallery Visit, Wellness Retreat, Sports Day, and other related activities that will leave teachers feeling appreciated and refreshed.					
	Special Activities for Teachers	Pampering and other related activities but not limited to: Break from their classroom duties, spa/massage, manicure and pedicure, hair coloring, facial and other related	September 29, 2025	School Heads			School NTM and WTD Committees, SELG/SSLG

		rejuvenating procedures.				
	World Teachers Day Celebration	WTD Culminating Activities Awarding of Certificates for Loyalty Award and Retirees Retro Rhythm Jam with Dance Showdown	October 4, 2025	SDS, ASDS, SDO Staff and Personnel	Certificates, Snacks, Awards/Tokens	100,000.00
						<p>"Retro Rhythm" with exciting dance competition, emphasizing both the musical and competitive aspects of the event.</p>